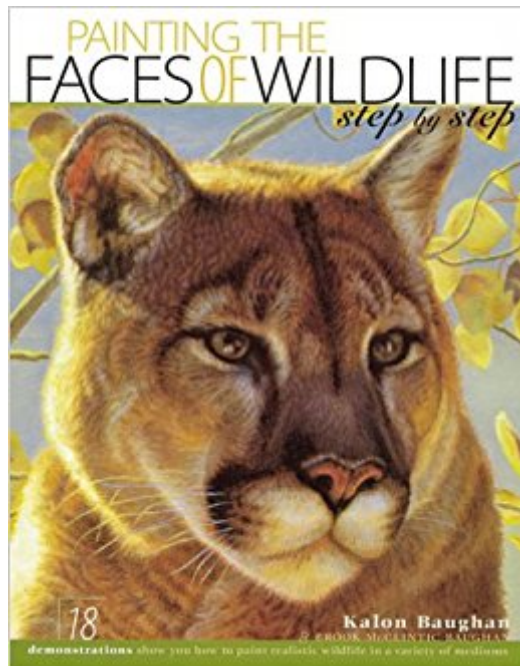


The book was found

Painting The Faces Of Wildlife Step By Step



Synopsis

Following step-by-step demonstrations, artists will learn techniques for capturing the spirit and personality of these noble creatures, with instruction for rendering ears, eyes, horns, claws, fur, feathers and more.

Book Information

Hardcover: 128 pages

Publisher: North Light Books; 1st edition (July 2000)

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Product Dimensions: 11.4 x 8.9 x 0.6 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.6 out of 5 stars 26 customer reviews

Best Sellers Rank: #1,022,922 in Books (See Top 100 in Books) #83 in [Books > Arts & Photography > Painting > Still Life](#) #209 in [Books > Arts & Photography > Painting > Oil Painting](#) #460 in [Books > Arts & Photography > Painting > Landscape](#)

Customer Reviews

Kalon Baughan is a highly accomplished wildlife painter, canoeist, and Colorado naturalist. He and his wife, Brook, feature 18 painting demonstrations of bears, wild cats, birds, wolves, elk, etc. The title notwithstanding, this book is not solely focused on the faces of wildlife. Instructions for eyes, ears, and horns are complemented by renderings of fur and feathers and techniques for capturing natural movement in the wild. Other fine books in this genre include Bill Tilton's *Drawing and Painting Animals* (LJ 3/15/97), but this volume adds essential advanced skills like the building of a floating blind and techniques of wilderness photography. Kalon Baughan is a highly accomplished wildlife painter, canoeist, and Colorado naturalist. He and his wife, Brook, feature 18 painting demonstrations of bears, wild cats, birds, wolves, elk, etc. The title notwithstanding, this book is not solely focused on the faces of wildlife. Instructions for eyes, ears, and horns are complemented by renderings of fur and feathers and techniques for capturing natural movement in the wild. Other fine books in this genre include Bill Tilton's *Drawing and Painting Animals* (LJ 3/15/97), but this volume adds essential advanced skills like the building of a floating blind and techniques of wilderness photography. Copyright 2000 Reed Business Information, Inc.

Painting the Faces of Wildlife is wonderful for the beginner or intermediate artist. The step by step demonstrations take the student from the initial sketch right through to the completed painting. Kalon shows great detail in each step where one can see the beginning, middle, and final results with an understanding for why everything was done and how it reflects in the completed painting. The author has 18 paintings he takes the reader through and they are beautiful. The demonstrations include watercolors and acrylics but are mainly done in oils. He covers a wide variety of animals. This book is a "must have" for any artist who wants to be a wildlife painter.

Great information

If you like to paint animals, this book gives clear, concise instruction for obtaining realistic fur. Most of the book is geared more towards the oil painter, with a couple of watercolor examples. If you paint with acrylics, simple modifications will suffice such as keeping your medium fluid during blending. Otherwise, this is an excellent book demonstrating techniques to achieve the texture of fur that can be used in just about any medium. Its a bit pricey, but definitely worth it as a reference book!!

very good book. no smoke smell. Thank the seller.

Because I love Big Cats, this book is a wonderful way to paint, or sketch them on various objects. i.e. Pottery, canvas, gourds, etc. I also enjoyed the other animals shown, but so far have only done the Cougar.

Wonderful book lots of examples

Nicely done the art is inspiring can't wait to try the technics on a piece that has me stumped

This book is beautiful. My only disappointment was as being used it had that musty book smell.

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